

by Sugarfoot Moffett, Markus Draws, Isaac Osapanin, Winston Ngukwe, Ernest Darling, Cecil Stampler III, Richard Bailey, Benmont Tench, Ian Dench, and Eno himself-- stand out for their precision, power, and raw intensity.

Indeed, in *Nerve Net* as a whole, Eno once again excels in coaxing outrageous performances out of all his instrumentalists and vocalists, somehow managing to create, out of the widest, most disparate palette of sounds, something that congeals – and rocks.

### ***Neroli***

*Neroli* consists of 58 uninterrupted minutes of a single mode (the dark, mysterious Phrygian), a single timbre (a sort of heavily equalized electric piano-type sound), a single dynamic level (*pianissimo*, very soft), and a limited register (most of the fundamental tones are within the baritone/bass range of the human voice). The atmosphere of slow, hesitant foreboding is maintained from beginning to end. In short, it's a highly minimalistic statement, suitable for late-night or Sunday morning meditations.

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