

OTHER MUSIC CITED

Listed here are LPs, singles, and compositions referred to in the text, alphabetically by composer, performer, or title, whichever is most pertinent. Neither the records nor the scores listed here are necessarily the first editions, but the date of first publication, or in some cases the date of composition, is given where appropriate.

Actual Voices of Ex-Slaves.

Anthony, Ray. "Peter Gunn." Capitol 4041, 1959.

Beach Boys. Pet Sounds. Reprise 2MS 2083, 1966.

_____. "Surf's Up."

Beatles. Abbey Road. Apple PCS 7088, 1969.

_____. The Beatles. Apple PCS 7067/8, 1968.

_____. "Dr. Robert," from Revolver.

_____. "Eleanor Rigby," from Revolver.

_____. Help! Parlophone PCS 3071, 1965.

_____. "Let It Be," from Let It Be. Apple PXS 1, 1970.

_____. Magical Mystery Tour. Capitol SMAL 2835, 1967.

_____. "Nowhere Man," from Rubber Soul.

_____. Revolver. Parlophone PCS 7009, 1966.

_____. Rubber Soul. Parlophone PCS 3075, 1965.

_____. Sergeant Pepper's Lonely Hearts Club Band. Parlophone PCS 7027, 1967.

_____. "Within You Without You," from Sergeant Pepper's Lonely Hearts Club Band.

Beethoven, Ludwig van. Symphony No. 5 in C minor, Op. 67. Ludwig van Beethoven: Fourth and Fifth Symphonies in Full Orchestral Score. New York: Dover, 1976. (Completed 1808.)

Beethoven, Ludwig van. Symphony No. 9 in D minor. Ludwig van Beethoven: Eighth and Ninth Symphonies in Full Orchestral Score. New York: Dover, 1976. (Completed 1824.)

Berg, Alban. George Büchners Wozzeck: Oper in 3 Akten, Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien: Universal Edition, 1926. (Composed 1917-21.)

Brown, Arthur. "Fire." Atlantic 2556, 1968.

Cage, John. 45' for a Speaker, in his Silence (Middletown, Connecticut: Wesleyan University Press, 1976), 146-93. (Composed 1954.)

_____. 4'33". 1954.

Carlos, Walter. Switched-on Bach. Columbia Masterworks MS 7194, 1968.

Coleman, Ornette. Skies of America.

Davis, Miles. "In a Silent Way."

Debussy, Claude. "Pagodes," from Estampes, in Claude Debussy: Piano Music 1888-1905.

2nd ed., corrected by Beveridge Webster. New York: Dover, 1973. (Composed 1903.)

Deuter. Nirvana Road. Kuckkuck 068, 1984.

Diddley, Bo. "Who Do You Love."

Don and Juan. "Chicken Necks."

Dylan, Bob. Blonde on Blonde. 1966.

_____. Bringing It All Back Home. 1965.

_____. Highway 61 Revisited. Columbia 9189, 1965.

_____. Infidels. Columbia AL 38819, 1983.

_____. "Rainy Day Women #12 & 35." Columbia 43592, 1966.

_____. "The Wicked Messenger," from John Wesley Harding. Columbia 9604, 1968.

Fast, Larry. Synergy: Computer Experiments, Vol. 1. Audion SYN 104, 1980.