

## Bibliography Update 1995

This selective list represents items that have come to my attention since this book was originally published in 1989. A sampling of literature on Eno can be found in the Eno World Wide Web project's "Bibliography of books and magazines." For the period before 1989, the main Bibliography in this book remains definitive.

Bertoncelli, R. *Brian Eno*. Milano, Italy: Arcana Editrice, 1982.

Coe, Jonathan. "Music Without Knobs," *The Wire* (Oct. 1990). "Everyone sees synthesizers as the great breakthrough but what they are, in fact is the apex of Renaissance music making, in the second part of our occasional series in music in the 90's. Brian Eno unzips a warm jet at democracies. In Art and new technology. Jonathan Coe takes a tiger by the tail by strategy."

DeRogatis, Jim. "Don't look back," *Request* (Feb. 1991). "Rock instigators Brian Eno and John Cale move ahead and apart with *Wrong Way Up*."

Destefani, F., and F. Massoni. *Brian Eno: Strategie oblique*. Milano, Italy: Gammalibri, 1983.

Diliberto, John. "Music for listeners," *Audio* (Mar. 1993). "Purist producer/artists, sick of gloss, discover distortion."

Doershuck, Robert L. "One vision beyond music: on simplicity, context & the necessity of urgency," *Keyboard* (June 1989). Long interview.

Eno, Brian, and Kevin Kelly. "Unthinkable Futures" and "Unthinkable Stories," *Whole Earth Review* 79 (Summer 1993). Some hypothetical futures from a conference on the WELL, an online system.

\_\_\_\_\_. "Brian Eno talking at Irvine, Orange County, USA, November 1987," *Stride* 33-1/3 [UK poetry/music magazine] (1992).

\_\_\_\_\_. "Eno on Miles Davis," *The Wire* (Dec.-Jan. 1993-1994).

Frost, Mark. "Summit Meeting," *Option* 37 (Mar.-Apr. 1991). Transcription of public talk/interview.

Greenwald, Ted. "Pop Goes the Eno," *Creem* (Feb.-Mar. 1991). "A Wayward art-rocker rediscovers songs, discusses *Wrong Way Up* and other issues."

Kopf, Biba. "Sombre reptile," *city limits* (Oct. 11-18 1990) Biba Kopf meets brian eno, the lizard king of contemporary electronics, discusses *Wrong Way Up* and other issues.

McLellan, Jim. "The Life of Brian," *i-D* [UK style magazine] (1993, issue/date unknown).

Morley, Paul. "Thoughts of a Coriander King," *The Guardian* (1993, precise date unknown). Discusses Eno's "Perfumes Defence and David Bowie's Wedding" talk.

Oldfield, Paul. "Eno: A Patter of Life and Death," *Melody Maker* (October 13 1990). Interview.

Orlando, Antonio. Feature on Eno and *The Shutov Assembly*, *MAX* 114 (Feb. 1993). In Italian.

Prendergrast, Mark. "Brian Eno: After the heat," *Variant* 13 (Winter/Spring 1993). "Brian Eno's recent re-emergence into the British limelight (via a mainstream record deal with Warner Brothers) led to much press coverage and little or no insight. Most writers trawled through the back catalogue, glutted themselves on post-modernist babble and threw the word Ambient around like a cliché."

\_\_\_\_\_. "Brian Eno: Thoughts Words Music and Art, Part One," *Sound on Sound* [UK music technology magazine] (Jan. 1989); "Part Two" (February 1989). Extensive article on Eno, Opal, and Eno's collaborators.

Reboiras, Ramon. "Eno es el mensaje (Eno is the message)," *Cambio* 16 (June 7 1993). Discusses new video-installations, *Neroli*, etc.

Savage, Jon. "Interview with Eno," *The Guardian* (Nov. 26 1993).