

Eno on the Internet

An Eno site – kind of an electronic fan club – is now maintained on the Internet. If you're interested, you can dial in at <http://www.acns.nwu.edu/eno-1>. The site's mission statement reads:

"This Eno World Wide Web project was created from materials found archived on the Internet at various sites and from contributions from the subscribers to the Eno mailing list.

"The intent was in part to create a WWW demo project that would show what can be done with musical discographies and FAQs using the WWW and a good multimedia browser such as Mosaic.

"We hope this will inspire other folks to contribute to existing projects like the WNUR Jazz WWW server or the American Resource Server."

Through the Internet, it is now possible to read a variety of articles about Eno, to download bibliographies and discographies, and to communicate with other people about Eno and his work. It's kind of like finding a shelf of Eno materials in a library, and so, if you are truly an Enophile, it's an experience highly to be recommended.

Reproduced below is one of the more interesting items in the Eno World Wide Web project. I quote it in full because it is vintage Eno.

Eno & email

A reader of the Eno mailing list contacted someone who appears to be Brian Eno and asked him if he'd like to contribute to the mailing list. The reply:

From: Brian One

To: zilch

Subject: Re: eno-1 mailing list

Hello Paul. Thanks for getting in touch. You might be surprised to know that I don't want to join your mailing list. Don't misunderstand me - I'm very happy that you're doing it, and pleased that there's enough interest in me and my work to (hopefully) sustain it, but I just don't personally want to be part of it.

You must wonder why this is. I think the reason I feel uncomfortable about such a thing is that it becomes a sort of weight on my shoulders. I start to feel an obligation to live up to something, instead of just following my nose wherever it wants to go at the moment. Of course success has many nice payoffs, but one of the disadvantages is that you start to be made to feel responsible for other people's feelings: what I'm always hearing are variations of "why don't you do more records like - (insert any album title)" or "why don't you do more work with - (insert any artist's name)?". I don't know why, these questions are unanswerable, why is it so bloody important to you, leave me alone....these are a few of my re-