

## Ambient Collaborations

### **With Robert Fripp**

Fripp, Robert, and Brian Eno. *No Pussyfooting*. Editions EG EGS 102, 1973. Eno: tapes and synthesizer, co-production, co-authorship.

Fripp, Robert, and Brian Eno. *Evening Star*. Editions EG EGS 103, 1975. Eno: loops and synthesizer, co-production, co-authorship.

### **Other Ambient Collaborations**

Laraaji. *Ambient #3: Day of Radiance*. Editions EG EGS 203, 1980. Eno: production.

Budd, Harold, and Brian Eno. *Ambient #2: The Plateaux of Mirror*. Editions EG EGS 202, 1980. Eno: instruments and treatments, co-authorship, production.

Hassell, Jon, and Brian Eno. *Fourth World Vol. 1: Possible Musics*. Editions EG EGS 107, 1980. Eno: Prophet 5 (synthesizer) “‘starlight’ background,” “‘high altitude Prophet,” “‘rare Minimoog” (synthesizer), treatments, co-authorship, co-production with Jon Hassell.

Hassell, John. *Dream Theory in Malaya: Fourth World Vol. 2*. Editions EG EGM 114, 1981. Eno: drums, bowl gongs, bells, mixing.

Budd, Harold, and Brian Eno, with Daniel Lanois. *The Pearl*. Editions EG EGED 37, 1984. Eno: co-authorship with Budd, co-production with Lanois.

Brook, Michael, with Brian Eno and Daniel Lanois. *Hybrid*. Editions EG, 1985. Eno, Roger, with Brian Eno and Daniel Lanois. *Voices*. Editions EG EGED 42, 1985. Eno: treatments.

## Rock Productions

Cale, John. *Fear*. Island ILPS 9301, 1974. Eno: Eno [*sic*], executive co-production.

Ultravox. *Ultravox!* Island ILPS 9449, 1977. Eno: production.

Devo. *Q: Are We Not Men? A: We Are Devo!* Warner Brothers BSK 3239, 1978. Eno: production.

Contortions, Teenage Jesus and the Jerks, Mars, and DNA. *No New York*. Antilles, 1978.

Edikanfo. *The Pace Setters*. Editions EG, 1981.

U2. *The Unforgettable Fire*. Island 90231-4 (cassette), 1984. Eno: background vocals, instruments, treatments, co-production and co-engineering.

\_\_\_\_\_. *The Joshua Tree*. Island 7 90581-1, 1987. Eno: co-production.

## The Obscure Label

Note: Simon Emmerson, “Seven Obscure Releases,” *Music and Musicians* 25 (Jan. 1977), 20-2, documents, discusses, and critiques Obscure’s contribution to the development of British experimental music.

Bryars, Gavin. *The Sinking of the Titanic*. Obscure/EG OBS 1, 1975. Eno: production.

Hobbs, Christopher, John Adams, and Gavin Bryars. *Ensemble Pieces*. Obscure/Editions EG OBS 2, 1975. Eno: vocals, production.

Eno, Brian. *Discreet Music*. Editions EG EGS 303, 1975. (See above under “Solo Progressive Rock Albums.”)

Toop, David, and Max Eastley. *New and Rediscovered Musical Instruments*. Obscure/Editions EG OBS 4, 1975. Eno: production.